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**ENGLISH B**  
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**Title**

The relationship between the movie adaptation of a theatre play and its ability to speak to the modern audience.

[Read the abstract](#)

**Abstract**

Kenneth Brannagh's *Hamlet*, Laz Buhrmann's *Romeo+Juliet* and Gil Junger's *Ten things I hate about you* represent three different kinds of theatre plays adapted into movies. My work is based on the varying aspects that set them apart from the theatre plays. To fully answer the question: "Does the movie adaptation of a theatre play change its ability to speak to the modern audience?", I have compared and contrasted the unique ways both theatre and cinema have at their disposal. The three movie adaptations are a gradation of interpretation of the original and will provide different perspectives for the viewer. Aspects of time, changing culture and rapidly developing demands of the modern audience are taken into consideration. The audience itself is being treated as the most important factor influencing the way the movie adaptations mentioned above were produced. This work explores the causes and the effects of particular audience's responses, trying to see how the movie industry predicts the reactions of the targeted response, basing on the rapid changes in the society. However, most of all, in this work I try to answer the question "Does the movie adaptation of a theatre play change its ability to speak to the modern audience?".